

OĞUZ BODUR

PLACES FOR EVERYDAY LIFE

Landscape · Architecture · Masterplanning



Places felt in the moment, remembered beyond it.

Design begins with how life will unfold. Across our projects, experience comes before form: how people arrive, move, gather, pause and return. Architecture and landscape are developed together around this sequence, shaped by space, climate, light, material, sound, and the rhythms of everyday life.

Form follows experience.



A Tropical Courtyard

A PLACE THAT MAKES YOU STAY A LITTLE LONGER.



Sometimes it is shade.

A framed view.

A room opening to the garden.

The sound of water.

Fruit picked from the garden.

Somewhere to sit.

Someone to meet.

Something to discover.

The best places quietly give us
reasons to remain.

Rhythms of Inhabitation

We design places as sequences, not single images.

ANTICIPATION

Something draws you in.

ARRIVAL

The first encounter.

THRESHOLD

One condition becomes another.

ORIENTATION

Understanding where you are. Getting lost intentionally.

CHOICE

Direct or wandering. Together or alone.

MOVEMENT

How the place sets your pace.

DISCOVERY

What is revealed and withheld.

GATHER or WITHDRAW

Being together or finding solitude.

PARTICIPATE

Becoming part of the place.

PAUSE

Where time slows.

RETURN

What makes you come back.

Together, these moments form the experience we design.

ARCHITECTURE AND LANDSCAPE, CONCEIVED TOGETHER.

The experience does not stop at the façade. Rooms, thresholds, terraces and gardens are conceived as one continuous sequence - architecture and landscape shaping a single journey from arrival to occupation, from inside to outside.



Among the Vines

SCALE

DIFFERENT SCALES, SAME THINKING.

A garden, a home, a resort and a public landscape ask different questions.

The starting point remains the same:

How will people experience the place, and how will life unfold within it?



A Sunset Lounge by the Shore



A Garden in the Aegean Hills



The thinking is tested through very different conditions. A garden may begin with shade and season; a public space with movement, gathering and access; a building with program, enclosure and threshold. What connects them is the attention given to how each place will actually be lived effortlessly.



A Public Garden and Facilities

INTERNATIONAL PRACTICE. ROOTED IN PLACE.

Different climates, cultures and ways of life require different responses. Working internationally begins with listening - to landscape, climate, material, culture and everyday patterns of use.

The ambition remains the same: simple, intuitive places where life can naturally unfold.



Places In Dialogue.



A Mediterranean Terrace

A place shaped around the rituals of everyday life: morning coffee, fruit picked from the garden, lunch beneath the trees, and long evenings around the table. Architecture opens gently onto the landscape, where shade, scent, light and breeze turn the terrace into an extension of living.



Under the Jungle Canopy

A quiet clearing held between water and dense planting. The experience is one of slow arrival: crossing into shade, hearing water, feeling the air cool, and settling into stillness. Architecture stays light and understated, allowing landscape, reflection and silence to define the space.

Places In Harmony.



Through the Jungle

The journey happens through the jungle, not beside it. Paths disappear into planting, buildings sit lightly beneath the canopy, and inside and outside continuously overlap. Barefoot movement, shade, water and stillness shape a way of living immersed in the tropics.



A Simple Way

A threshold, a wall, a shaded edge and a framed view. With very few elements, architecture creates shelter and gives a place from which to experience the landscape. Simplicity becomes less about absence and more about choosing only what is needed.



Beneath the Plumeria

A hammock beneath filtered shade. The scent of plumeria in the air, the garden moving quietly beyond. With very little intervention, the space becomes a place to withdraw, rest and remain for a while.



A Threshold to Stillness

A pause before the encounter with history. Visitors arrive, gather, learn and orient themselves as architecture frames the history beyond. Landscape slows the transition from everyday movement to a more attentive experience of the heritage site.

I grew up in Selçuk, between the ancient landscape of Ephesus, the Aegean Sea, olive groves and agricultural plains. Long before I became a designer, those places taught me that what we remember is often shaped by very simple things - shade beneath a tree, a path through a field, the taste of a fruit from the garden, a table where people gather.

Today I work across landscape, architecture and masterplanning, from intimate gardens and homes to resorts, public buildings and large-scale urban projects. The scales and contexts change, but I keep returning to the same question: how will this place actually be lived and experienced?

I am an architect and landscape designer working internationally, and a Partner at Studio Evren Başbuğ Architects. The work in these pages comes from practice - from projects being designed, developed and built across different cultures, climates and ways of life.

Places for Everyday Life is simply my way of bringing that thinking together.

Oğuz.

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LANDSCAPE + ARCHITECTURE + MASTERPLANNING
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